



ABC

SUNDAY 20 TO SATURDAY 26 JANUARY 2019

WEEK 4 HIGHLIGHTS

BACK ROADS
Monday 21 January at 8pm



 **Australian of the Year**
 **Young Australian of the Year**

Australian of the Year Awards 2019

 **Senior Australian of the Year**
 **Australia's Local Hero**

Australian Of The Year Awards 2019

On Australia Day eve, ABC presents the 2019 *Australian Of The Year Awards* live from Canberra from 7.30pm AEDT on ABC TV, ABC iview, ABC NEWS channel and ABC Radio.

The evening's celebrations will be hosted by Kumi Taguchi and Anthony "Lehmo" Lehmann, with the Prime Minister, the Hon Scott Morrison presenting the four category awards as they are announced, culminating in the announcement of the Australian of the Year.

ABC Radio's Dan Bouchier will broadcast live from 7.00pm-10.00pm AEDT, bringing you the behind-the-scenes colour of the event.

On January 26, at 8.30am, the first feature length interview (30 minutes) with the recipient of the Australian of the Year will air on ABC Radio local stations.

Short synopsis

ABC presents the 2019 Australian of the Year Awards live from Canberra hosted by Kumi Taguchi and Anthony "Lehmo" Lehmann, with Prime Minister, the Hon Scott Morrison presenting the four category awards as they are announced.

Production details

ABC Executive Producer: Nick Hopkin. Producer/Showrunner: Lawrence Yarwood. Director: Kate Douglas-Walker. Head Regional, Local, Sport & Events: Kath Earle.

Contact

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Australian of the Year Awards 2019



Australia Day on ABC

In 2019, the ABC is broadening its coverage of Australia Day to provide an inclusive experience for all Australians across TV and social with several LIVE events across a 24-hour period.

ABC's coverage will showcase the best of Australian music and performers, acknowledge and celebrate our Indigenous culture, recognise and celebrate our diverse citizens and share stories from regional communities.

For the first time, ABC will broadcast full coverage of the *WugulOra Morning Ceremony* on January 26 from Barangaroo Reserve on Sydney Harbour.

WugulOra, meaning 'One Mob', is a special moment on January 26 acknowledging our shared history and the traditional custodians of the land. It celebrates the strength and resilience of the world's oldest living culture, with special performances by Aboriginal dancers and singers, a performance of the Australian National Anthem in English and Eora language, and the raising of the Aboriginal and Australian flags on Sydney Harbour Bridge to mark the start of the day.

ABC Radio's Christine Anu and Allan Clarke will host ABC's coverage from 8.00-9.00am AEDT on ABC TV and ABC iView. The event will be MC'd by actor Aaron McGrath, known for his roles in *Redfern Now*, *The Code*, *Glitch* and *Jasper Jones*.

The coverage will complement other live broadcasts on ABC across January 25 and 26 including *Australian of the Year Awards* and the *National Flag Raising and Citizenship Ceremony*. On Australia Day, *The National Flag Raising and Citizenship Ceremony* will be held on the shores of Lake Burley Griffin, Canberra. Australia's Federation Guard will raise the Australian National Flag, accompanied by a 21-gun (cannon) salute in the presence of the Governor General and Prime Minister. The Prime Minister will then conduct the Australian Citizenship Ceremony and welcome our newest Australian citizens.

The event will be hosted by Stephanie Brantz, with commentary by ABC's Dan Bouchier, and broadcast live from 9.00am AEDT on ABC TV, ABC NEWS channel and ABC iView. ABC NEWS channel will cover events from around the country in live coverage across the day, with special analysis from Stan Grant.

Production details

ABC Executive Producers: Nick Hopkin and Matt Scully. Producer: Anna Klauzner. Directors: Andrew Lord and Andrew McKinnon. Producer/Showrunner: Marie Davies. Head Regional, Local, Sport & Events: Kath Earle.

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Escape From The City

Newlyweds Emma and David are desperate to escape the rat run of Sydney. They are in pursuit of a quieter and simpler lifestyle in Kangaroo Valley, two hours south of Sydney, in a bid to get closer to nature and lead a more sustainable life.

After meeting and falling in love in South America, the couple moved in together in Sydney's Inner West. Emma has always been in a high-pressure corporate environment, but over the years has been influenced by David and his conservation work and would like to now move out of the city. Feeling like they have no time together, they want to reconnect with each other and dream of buying a small house on a parcel of land which they can live off, and potentially even start an eco-homestay business so they can showcase the beautiful bushland in the Southern Highlands.

Their joint vision is to live a life that is eventually completely off-grid. But their budget is tight, and compromises are going to have to be made. Yet with Kangaroo Valley being an expensive and premium country bolthole due to its tranquil river village setting, **Escape From The City** presenter Dean Ipaviz has got his work cut out.

Not one to shy away from a challenge, Dean comes up with a creative solution to David and Emma's relatively tiny budget of \$450,000. But will the unique property he's found for them be their idea of home?

Escape From The City is a timely 'how to' guide, packed full of expert advice and industry insights for those seeking a different way of life. Each episode sees one of our five impressive hosts – Jane Hall, Simon Marnie, Bryce Holdaway, Del Irani and Dean Ipaviz – guiding a family, couple or individual through the trials and tribulations of their life-changing decision to escape the city and move to coastal, country or regional Australia.

Short synopsis

Newlyweds Emma and David are after a quieter and simpler lifestyle in Kangaroo Valley, NSW, but their budget is tight. Not one to shy away from a challenge, host Dean Ipaviz comes up with a creative solution.

Production details

Escape from the City is a Fremantle production for ABC. The series is based on the UK format *Escape to the Country*, created by Boundless Productions.

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For previews, more information and images visit the [media portal](#).





Back Roads

Marble Bar

This week *Back Roads* travels to red-dirt country in the Pilbara in WA with singer-songwriter Felicity Urquhart at the wheel. The popular presenter of ABC Radio's Saturday Night Country has been invited back to Marble Bar – to sing at their annual race ball. The event attracts people from around the area, considerably swelling the town's sub-200 population.

Marble Bar is best known as the hottest place in Australia. It set a world record for the longest heatwave, when temperatures stayed above 38 degrees Celsius for five long months. So, it's a surprise to find a town so green.

The main street is lined with beautiful, shady trees native to the Pilbara, thanks to local legend, Denis O'Meara. As Mining Registrar, back in the 1960s, he fossicked for seeds in the desert and handed them out to prospectors in jam tins with instructions to plant them. Gold, discovered in 1890, still attracts a few prospectors. That includes two of the last independent mine owners in the area. Elaine Millwood and her husband Murray, have their own camp and Murray still goes underground every day at the age of 76.

The metals have also drawn an Italian master jeweller, Daniele Specogna, to the town. That's despite his near-death experience in the desert nearby. The first thing his rescuer gave him was an orange. "It was the best orange I ever ate in my life."

But what's kept many people going in Marble Bar is station work, which brings cooks, pilots and mechanics from the city to the outback. Georgia Goode came all the way from Sydney, three and a half thousand kilometres away, to work as a station hand. She loves it.

Whatever brings this diverse group of people to Marble Bar on race day, locals and visitors alike like to kick up their heels in the red dust by stripping down for the last event – the undie run.

Short synopsis

Back Roads travels to Marble Bar, known as the hottest place in Australia. Singer-songwriter and ABC Radio's Saturday Night Country presenter Felicity Urquhart takes the wheel as we visit red-dirt country in the Pilbara, WA.

Production details

Production details: Executive Producer, Brigid Donovan. Series Producer, Louise Turley. Supervising Producer, Kerri Ritchie. Field Producers, Lisa Whitehead, Gerri Williams and Damien Estall.

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**Program not yet available for preview.
For more information and images visit the [media portal](#).**





The Good Place

From Executive Producer Michael Schur (*Brooklyn Nine-Nine*, *Parks and Recreation*, *Master of None*) comes a smart, unique new comedy about what makes a good person. The show follows Eleanor Shellstrop (Kristen Bell, *House of Lies*, *Veronica Mars*), an ordinary woman who enters the afterlife and, thanks to some kind of error, is sent to the Good Place instead of the Bad Place, which is definitely where she belongs. While hiding in plain sight from Michael (Ted Danson, *CSI*, *Cheers*), the wise architect of the Good Place (who doesn't know he's made a mistake), she's determined to shed her old way of living and discover the awesome (or, at least, the pretty good) person within.

In episode 6, Eleanor and Chidi set off on a quest with Janet as their guide. Meanwhile, Tahani attempts to show Michael how much he is appreciated.

In episode 7, Michael has a private meeting with Eleanor. Meanwhile, Chidi, who has been harbouring a secret, contemplates what to do.

Short synopsis

A smart, new comedy following Eleanor Shellstrop (Kristen Bell, *Veronica Mars*), an ordinary woman who enters the afterlife and, thanks to an error, is sent to the Good Place instead of the Bad Place, where she belongs.

Production details

Fremulon, 3 Arts Entertainment, Universal Studios

Contacts

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For previews, more information and images visit the [media portal](#).



Fake Or Fortune?

In this episode, Fiona Bruce and Philip Mould head to France to take on a testing challenge: can they reverse an art world decision which one owner refuses to accept?

Two sketchbooks found in a garden shed in St Emilion were given to a teenage boy, Alain, by his grandmother back in 1965. Although she never revealed where they came from, they were thought to be the work of Toulouse Lautrec, the aristocratic artist born in 1864, known for his atmospheric depictions of Parisian nightlife.

Alain waited 50 years before he decided to present the sketches to the French committee responsible for authenticating Lautrec's work. Unfortunately, the committee didn't accept them as his work saying they believed them to be the work of another artist – René Princeteau – meaning they are worth just a few thousand pounds instead of many hundreds of thousands.

For Fiona and Philip, this is one of their toughest investigations: if they are to prove the sketches are by Lautrec, they must not only discredit them as the work of René Princeteau, but also persuade a respected committee to change their mind.

The sketchbooks are brimming with drawings – beautiful and characterful images of women, horses, sailors, soldiers and dogs. If they are the work of Lautrec, they are not the kind of images for which he is best known. Some of the pages are dated 1880, which would mean they are the work of the teenage Lautrec, and little is known about this period of his work.

In their quest, the team journeys to the beautiful town of Albi in southern France where Lautrec was born and visit the grand family home, Chateau du Bosc, where the artist spent much of his youth. With so little evidence to go on, Fiona and Philip scour the rooms for clues that might link Lautrec to drawings in Alain's sketchbooks.

Technical analysis is also vital, but Fiona and Philip are still piecing together their scientific evidence when the Toulouse Lautrec committee announces its meeting – and soon. It's a deadline they can't miss, but can they put together a compelling case in time?

Short synopsis:

The owner of two sketchbooks found in a shed in France asks the team to help prove they are the work of a young Toulouse Lautrec.

Production details:

A BBC Production, Series Producer Lucy Swingler

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For previews, more information and images visit the [media portal](#).

Grand Designs Australia

Kerry Mulley and Judi Shepherd are avid collectors of things with a history. They've got a keen eye for indigenous artifacts from all around the world and are always on the lookout to add to their ever-growing collection.

After travelling extensively through the Santa Fe region in the United States, they fell in love with the handcrafted Adobe building style. They loved the look and feel of the thick natural clay rendered walls and exposed timbers. So, inspired were they, that when they decided to split their battleaxe block and build another home, it had to be an Adobe – a rare slice of New Mexico on their bushy block at Hornsby Heights, an hour from Sydney's CBD.

It took 10 years to find the specialists to bring their Adobe concoction to life. Designer Andrew Minter and builder Peter Bertuleit share the couple's passion for the style plus Peter has a vast collection of recycled timber and corrugated iron – natural materials used to construct the frame and cladding before covering the entire surface with clay render....and that clay is simply any old mud found on the side of the road that's mixed with additives and then hand-trowelled inside and out.

This is a one of a kind construction and Kerry and Judi are so trusting of Peter the builder, that whatever he says goes and that includes making last minute changes to the plans....and there are lots of those made on the fly.

But their biggest challenge comes in the form of an unexpected and immovable obstacle they discover runs right through the centre of what will be their lounge room. A sewer line would be enough to bring most people undone but not Kerry and Judi. They have a plan to incorporate it into the design of their home-grown Adobe.

Short synopsis

Ardent collectors Kerry and Judy build a Santa Fe style mud house on a sloping bush block on Sydney's north shore.

Production details

A FremantleMedia Australia production.

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For previews, more information and images visit the [media portal](#).

Marketing Contacts

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Escape From The City, Bluey, Play School, Doctor Who, Whovians, Escape From The City, Junior Eurovision, Nowhere Boys: Battle for Negative Space, Christmas On KIDS, Father Brown Christmas Special, Mustangs FC

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ABC NEWS, 7.30, Four Corners, Media Watch, Matter Of Fact, National Wrap, Insiders, Offsiders, News Breakfast, The Drum, Behind the News, National Press Club, The Mix, The World, One Plus One, The Business

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Anh's Brush with Fame, Exposed: The Case of Keli Lane, Unravel True Crime, Barrenjoey Road, The Heights, My Family and the Galapagos, The Good Place

Melbourne

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Australian Of The Year, Australia Day Live 2019, Back Roads, Gardening Australia, Grand Designs, Grand Designs Australia, Grand Designs New Zealand, Call the Midwife Christmas Special.

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Back in Very Small Business, Shaun Micallef's Mad as Hell, The Weekly, Hard Quiz, Tomorrow Tonight, The Yearly With Charlie Pickering

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